

LIVERPOOL BRASS BAND JOURNAL.

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SOLO
CORNET B \flat
OVERTURE

NABUCODONOSOR

VERDI
Arr. W. RIMMER

Andante maestoso ($\text{♩} = 72$)

Musical notation for the first system, featuring a piano introduction with dynamic markings *p* and *ff*.

Musical notation for the second system, including a Bass part with dynamic markings *p* and *cresc. simile*.

Allegro ($\text{♩} = 156$)

Musical notation for the third system, featuring a faster tempo with dynamic markings *mf* and *p*.

Musical notation for the fourth system, featuring Trombone parts with dynamic markings *p* and *f*.

Musical notation for the fifth system, featuring a piano introduction with dynamic markings *f* and *p*.

D Andante ($\text{♩} = 72$) Andantino ($\text{♩} = 72$)

Musical notation for the sixth system, including Flugel and Euphonium parts with dynamic markings *ff*, *rit.*, and *con espress.*

Musical notation for the seventh system, featuring Euphonium parts with dynamic markings *p*.

SOLO CORNET B \flat

E

p *f* *p*

f *p*

F

p

G

p

p *cresc.*

Allegro (♩ = 144)

mf *p*

H

cresc.

I

ff

J

p

SOLO CORNET B \flat

mf cresc.

K ff 1 2 mf ff

L p

M p

f cresc. f p

N mf cresc.

Più stretto ($\text{♩} = 176$) or ($\text{♩} = 88$) ff p

1 2 p

P 1 1